



POP 217 Zero Forever

It was tough, but I enjoyed drawing this bonus 46-page episode. The splash page was done digitally to look like the drawn poster! The war was part of the story I've been anxiously awaiting, and it isn't a bad way to get the film. However, I was glad that I was able to draw it the way I had wanted.

Zero was created using a string of screen tone, which was hard on my eyesight—but not on my (digital)! The scene that begins with the double-page spread of Zero and her and continues to the end of my favorite.



May I have
a moment of
your time?
Yes... I want
to...

Hello,
Nina. My
name is
Quinn.

...open
to you.

Who could she
possibly be?!

...Zero lost
his magical
power to
spade.

After
Kingdom
captured
All...

...Zero and
others came
to my rescue!
But...

Where
is she?

After
King
saw

After
here to
take the
back!

... I knock
out of the
room...

In order
to get the
bottle of
his magic to
him...

A
suspicious
girl in a
picture.

But what
I found
instead
was...

That's
why I'm
not
afraid
of
you!

Oh
good...

Queen...

I could
be free!

If I had
your
magical
powers...

Is she the
girl King
was talking
about?

Queen?

I'm sorry

...I don't
have any
power...

As much as
I want to...

...or any
idea how
to help
you.

No need
to worry

Nina!

Who
are you
inside the
picture?

Who
in the
world...

He he!
Are you
shocked
to see a
picture
talk?

I was
trapped
in here.

But to
accomplish
that, I
need more
power...

I'd like
to finally
escape
from this
picture...



Who...

...Your
power!!!

Hard
over...

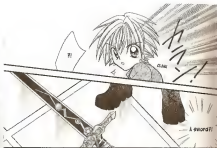
Help
everyone!

Soken is
about to be
freed from
the prison!

Please,
Khal!

Help
King...

Ahh?









HELLO! ☺

Hello to those I'm
waiting for the first
time and to those I'm
not! This is Richko
Kobas.

I present you *Alchemist!*
Lollipop Volume 7! It's
the final volume! I can't
believe how quickly
these seven volumes
got released. This time,
I've included a gallery
of my preliminary
character rough
sketches along with
the usual comments
and Poor-Pooru Manga!
(Oh, no, the Discretion
Reserved!)

I hope you'll enjoy it to
the very end. In-ah,
this just sounds like
the usual speech...
Oh, well. Enjoy the book!



